

Julia Martini

juliamartini5678@gmail.com (330) 858-3012

Height: 5'3" / Eyes: Hazel / Hair: Brunette / Queer / Pronouns: She/Her

Vocal Range: Soprano Strong Belt/Mix to E3-G5 with Legit to C6

THEATRE

| | | |
|--|-----------------|---|
| A Chorus Line | Cassie* | Beck Center/ Christopher Chase Carter |
| RENT | Maureen | New London Barn Playhouse/ Keith Coughlin |
| Jersey Boys | Francine | New London Barn Playhouse/ Richard J. Heinds |
| Pippin | Fastrada | Kleist Main Stage/ Nathan Henry |
| Bare | Swing^/ Ivy u/s | Playhouse Square The Helen Lab Theater/ Laura Welsh |
| 9 to 5 | Violet | Kleist Main Stage/ Jennifer Hemphill |
| Assassins (Stage Reading) | Sam Byck | Kleist Main Stage/ Richard Biever |
| Little Women | Jo March | Barry Auditorium/ Kyle Kelvington |
| Beauty & The Beast | Belle | Barry Auditorium/ Kyle Kelvington |
| Joseph/Dreamcoat | Wailing Wife | New London Barn/ Natalie Wisdom |
| The Sound of Music with the Cleveland Orchestra | Nun | Blossom Music Center/ Victoria Bussert Conducted by Andy Einhorn |
| Jesus Christ Superstar | Annas | Kleist Main Stage/ Laura Welsh |

TRAINING



BALDWIN WALLACE UNIVERSITY CONSERVATORY OF PERFORMING ARTS

Bachelor of Music in Music Theatre and Minor in Dance

VOICE: Sue Wallin, Kyle Kelvington, Michele Hujar

ACTING: Jennifer Hemphill, David Alford, Richard Biever, Laura Welsh, René Copeland, Victoria Bussert

DANCE: Carol Schuberg, Greg Daniels, Sara Whale, Samuel McIntosh, Cho Knight, Erin Smith, Mark Smith, Christina Lindhout, Sabrina Lindhout

STYLES: ballet, ballroom, contemporary, hip hop, jazz, modern, pointe, tap

SPECIAL SKILLS

Choreography, Stunting, Baton Twirling, Stage Combat Certified, RP Dialect, Jersey Accent, Beginner Piano, Beginner Guitar, Volleyball, Soccer

* Actors Equity

^ Dance Captain